

ORIENTATION MEETING

15 October 2025 from 19:00 to 20:00



53rd FIG Artistic Gymnastics World Championships



Jakarta (INA)

INTRODUCTION



WELCOME BY THE FIG



Morinari WATANABE
FIG President



Nicolas BUOMPANE
FIG Secretary General



Andrew TOMBS
MTC President



Donatella SACCHI
WTC President



Ali AL-HITMI
FIG Vice-President



Naomi VALENZO
FIG Vice-President



Edwin RODRIGUEZ
EC Member



Srayuth PATANASAK
EC Member



Dr. Yasunobu IWASAKI
FIG AMMH Commissioner



Daniel FESSER
FIG App. Commissioner



Céline CACHEMAILLE
FIG Senior Sports Mgr



Stéphane DETRAZ
FIG Sports Mgr



Jakub KOSLACZ
FIG Sports Mgr



Olivier STREBEL
FIG Marketing/TV Director



Paul O'NEIL
FIG Head of Comm.



David CANTABRANA
FIG Technology/Internet

WELCOME BY THE LOC



Ita Yuliati
IGF President



Sri Sundari Kencana Ayu
IGF Secretary General



Ewa Pandjaitan
Vice Secretary General &
NF Communications



Aang Sunadji
Finance Director



Hesti Diwayanti
Games Operations Director



Arlan Lukman
Venue Mgr



Serge Van Poelvoorde
Technical Advisor



Kym DOWDELL
Competition Mgr



Mazin TAHA
Floor Manager



Matthew CHRRETT
Safeguarding



**Sisiliya Prasytyo
Ningrum**
Communications Director



Didit Adipratama
Marketing Director



Farini Dwiningsih
Corporate Support Dir



dr Ratna AN Fitria
CMO

MEET THE AMBASSADORS



Hugh Smith

Men's Gymnastics Ambassador



Sophia Campana

Women's Gymnastics Ambassador

TECHNICAL ASPECTS AND PROTOCOL



53rd
Artistic Gymnastics
World Championships
Jakarta 2025 

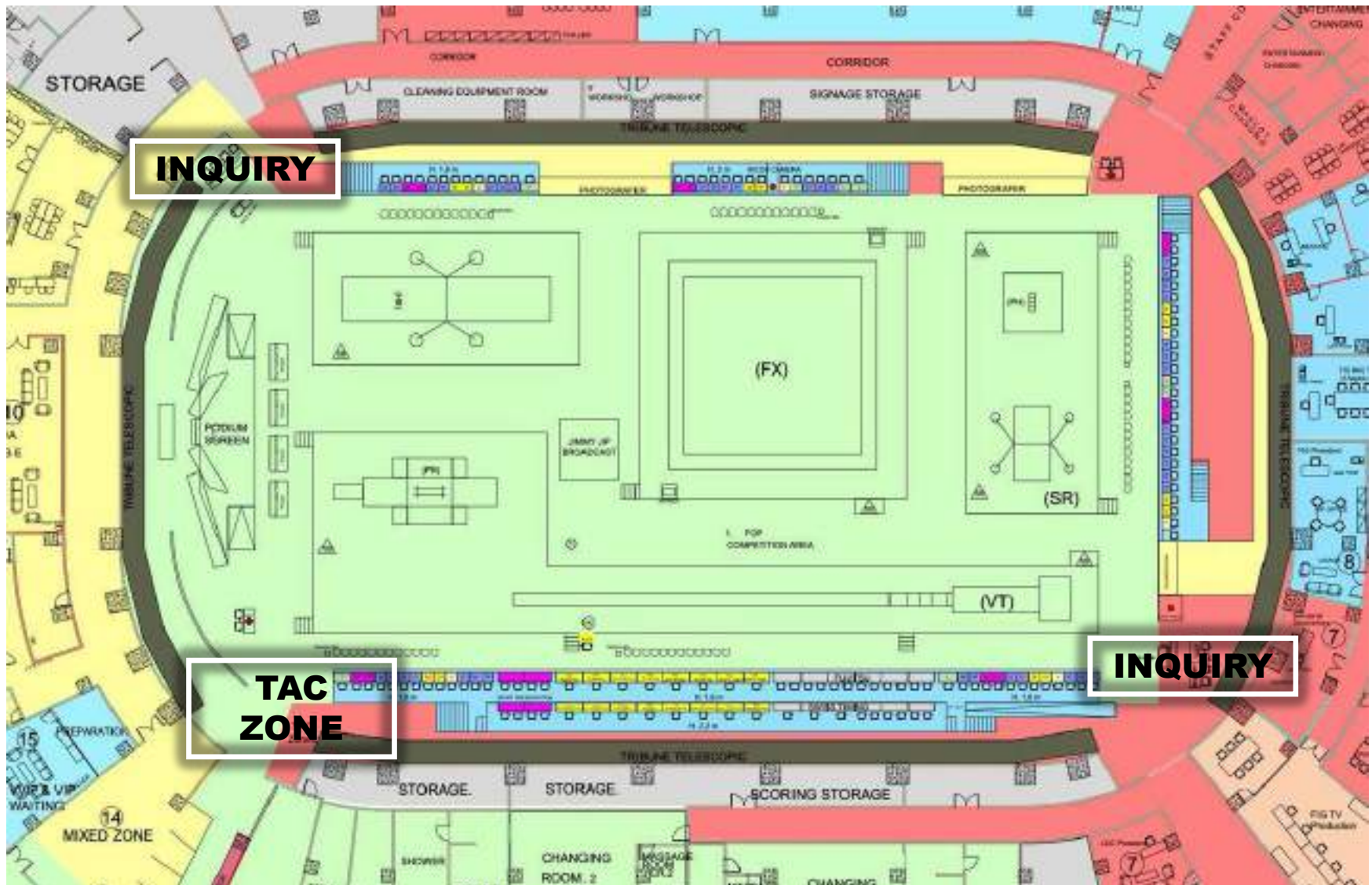
**WE ARE
GYMNASTICS!**
GYMNASTICS.SPORT

[illegible]

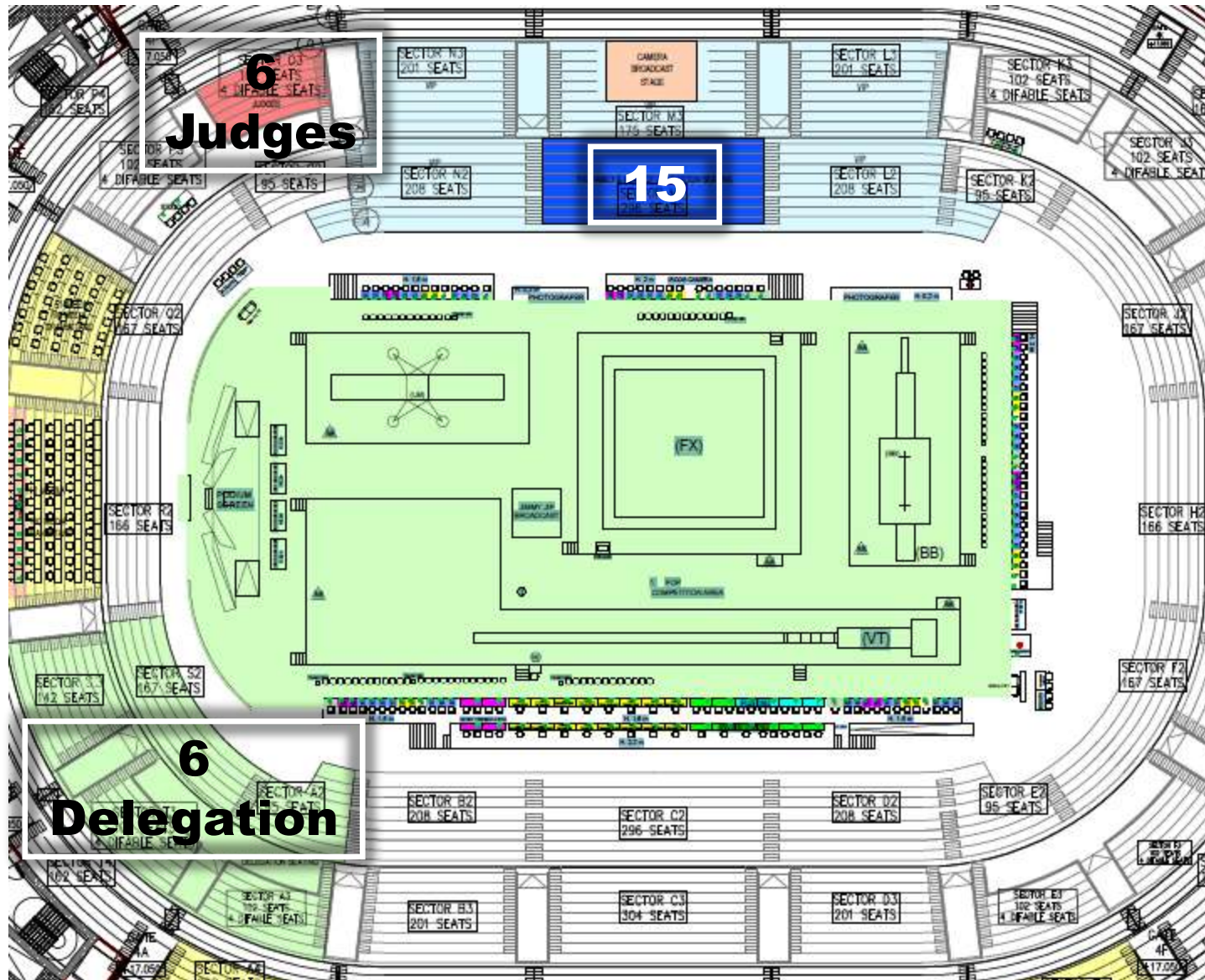
INDONESIA ARENA - 1st Floor

Scale 1 : 100

FOP (INCL. TAC / INQUIRY ZONES)



DELEGATION SEATING (6 / 15)



ACCREDITATION



- Carry your Accreditation Card **at all times**
- No Accreditation Card - No access
- Report lost / forgotten Accreditation Card to FIG and LOC **IMMEDIATELY**
- **Strict** entry checks at every zone

Misuse Not Tolerated

- Accreditation will be withdrawn
- Fine of CHF 2'500.– per case to NF
- Possible referral to GEF Disciplinary Commission



TRANSFERABLE ACCESS CARDS

TRAINING HALL

- No TAC required
- Zone 2 on Accreditation Card

W-UP / PODIUM TRAINING

- No TAC required
- Zone 2 on Accreditation Card.



W-UP / QUALIFICATIONS – TAC REQUIRED

W-up Hall (Zone 3)

- HoD/TM : 1

FOP (Zone 1)

- Coach : 3 - if 3 gymnasts competing on any apparatus
- Coach : 2 - if 2 gymnasts competing on any apparatus
- Coach : 1 - if 1 gymnast competing on any apparatus
- Medic : 1

TRANSFERABLE ACCESS CARDS



ALL-AROUND FINAL – TAC REQUIRED

W-up Hall (Zone 3)

- HoD/TM : 1

W-up Hall (Zone 3) and FOP (Zone 1)

- Coach: 2 - if 2 gymnasts competing
- Coach: 1 - if 1 gymnast competing
- Medic: 1 - if 1 or 2 gymnast(s) competing in same group
- Medic: 2 - if 2 gymnasts competing in different groups

Coach for Designated Reserve and NF Substitute in W-up Hall : 1 each

APPARATUS FINALS – TAC REQUIRED

W-up Hall (Zone 3)

- HoD/TM: 1 - if MAG **or** WAG gymnasts competing on same day
- HoD/TM: 2 - if MAG **and** WAG gymnasts competing on same day

W-up Hall (Zone 3) and FOP (Zone 1)

- Coach: 2 - if 2 gymnasts competing
- Coach: 1 - if 1 gymnast competing
- Medic: 1

Coach for Designated Reserve and NF Substitute in W-up Hall : 1 each

SPORTS INFO DESK (SID)



- No DEL mail boxes at the SID
- No SID cards issued.
- No printed Materials

Information transferred electronically for:

- Judges' Assignments
- Start Lists
- Intermediate Results and Delegation Book
- Certificates and Diplomas

WHATSAPP Group for Information
HoD / Judges

+ 62811966225



NEW !!!: minimum 2h30 and maximum 3h per day in **ONE** session **ONLY**.

- Training sessions in **Training Halls**.
- For Apparatus Finals: 1h training on **FOP** before Final

AFTER QUALIFICATIONS

- Qualified gymnasts / Designated reserves:
Scheduled Sessions (check Work Plan for groups' placements)
- Non-Finalists / NF substitutes:
Open Sessions
- For Apparatus Finals: NF substitutes in
Scheduled Session



WARM-UP / PODIUM TRAINING



ONLINE FORMS:

2: New Element

3: Change Apparatus Measurement

4: WAG FX Starting Order



W-UP HALL: 1h30 W-up

FOP

- 1 session for MAG and 1 session for WAG
- Opportunity to make Final Check of FX Music
- Return to W-up Hall permitted to use stretching area or apparatus with permission from NFs warming up for the next subdivision
- Officially **OPEN** to Media and public

OPENING CEREMONY

COUNT DOWN TO
PROCESSION
(TABUH DOL)



MULTIMEDIA &
LIGHTING SHOW
DOL & COLOR
GUARD
PERFORMANCE



EVENT THEME SONG
PERFORMANCE WITH
COLOR GUARD



OPENING CEREMONY



TIME		DUR	ACTIVITIES
8:30	9:15	45 min	GUEST ARRIVAL
9:15	9:18	3 min	SAFETY BRIEFING
9:18	9:23	5 min	OPENING DANCE BY Jakarta Government (TBC)
9:23	9:26	3 min	INDONESIA NATIONAL ANTHEM
9:26	9:28	2 min	OPENING BY MC
9:28	9:31	3 min	SPEECH #1 - Indonesia Gymnastics Federation President Including Silent Moment for Naufal (Max 1 min)
9:28	9:31	3 min	SPEECH #2 - Minister of Youth & Sports of The Republic of Indonesia
9:31	9:34	3 min	SPEECH #3 - President of FIG
9:34	9:37	3 min	JUDGE, ATHLETE, COACH'S OATH (recorded)
9:37	9:42	5 min	OPENING CEREMONY SHOW
			** FIG President commences the Opening of 53rd World Artistic Gymnastic Championship by hitting the Indonesian Percussion ** Indonesian Percussion Performance with Color Guard ** Lighting & Multimedia Show
9:42	9:45	3 min	PERFORMANCE "MOVE TO INSPIRE" ** Theme Song performance with Color Guard
9:53	9:56	3 min	MARCHING OF THE GYMNASTS FOR SUBDIVISION 1

WARM-UP / QUALIFICATIONS



ONLINE FORM:

5Q

- Starting order for NFs with multiple gymnasts
- # of Vault performed (1 or 2)
- Vault # for each Vault performed (1 or 2)



W-UP HALL: 1h30 W-up

FOP:

- MAG «Touch» W-up: **NEW !!!** 50 sec. and max 2 attempts on VT
- WAG «Touch» W-up: 30 sec. on FX and BB and 50 sec. on UB
max 2 attempts on VT (max 3 if aiming for Apparatus Final)

WARM-UP / QUALIFICATIONS



ROTATION RULE IF THERE IS MORE THAN 1 NF PER ROTATION:

- The general rotation rule is fixed: after each apparatus, the gymnast in 1st position moves to the last place, and all other gymnasts move up one place.

					
1st Rotation	2nd Rotation	3rd Rotation	4th Rotation	5th Rotation	6th Rotation
SIN	SIN	MAS	MAS	SIN	SIN
SIN	MAS	MAS	SIN	SIN	MAS
MAS	MAS	SIN	SIN	MAS	MAS
MAS	SIN	SIN	MAS	MAS	SIN

- From this general rotation rule, if a gymnast does not compete on a specific apparatus, the following gymnasts move up one place **for that apparatus**. This adjustment does not change the general rotation rule for the remaining apparatus.

					
1st Rotation	2nd Rotation	3rd Rotation	4th Rotation	5th Rotation	6th Rotation
SIN	SIN	MAS	MAS	SIN	SIN
SIN	MAS	MAS SIN	SIN	SIN MAS	MAS
MAS	MAS SIN	SIN ↑	SIN	MAS ↑	MAS
MAS	↑	↑	MAS	↑	SIN

WARM-UP / QUALIFICATIONS



- Coaches / Medics **ENTER FOP** with gymnasts' bags **FIRST**
- MAG Gymnasts' Presentation Order : **PH, SR, FX, VT, HB, PB**
- WAG Gymnasts' Presentation Order : **BB, FX, VT, UB**

- Return to W-up Hall permitted to use stretching area or apparatus with permission from NFs warming up for next subdivision.
- Gymnasts must return to Competition Hall on time to compete

- Coaches, Medics, Gymnasts must **IMMEDIATELY EXIT FOP** when competition is finished

WARM-UP / ALL-AROUND FINALS



ONLINE FORMS:

6 AAF: Vault

7 AAF: Withdrawal



W-UP HALL: 1h45 W-up (check Work Plan for groups' placements for designated reserves or NF substitutes)

FOP:

- Coaches/Medics **ENTER FOP** with gymnasts' bags **FIRST**
- MAG Gymnasts' Presentation Order : **PH, SR, FX, VT, HB, PB**
- WAG Gymnasts' Presentation Order : **BB, FX, VT, UB**
- "Touch warm-up" and compete in 1 group
- **NEW !!!**: **MAG Rotation of 6 groups made of 4 gymnasts**

- Return to W-up Hall **NOT** permitted

- Coaches, Medics, Gymnasts must **IMMEDIATELY EXIT FOP** when competition is finished

WARM-UP / APPARATUS FINALS



ONLINE FORMS:

6 AF: Vault

7 AF: Withdrawal

W-UP HALL : W-up throughout Apparatus Finals (check Work Plan for groups' placements for designated reserves or NF substitutes)

FOP:

- Coaches / Medics **ENTER FOP** with gymnasts' bags **FIRST**
- "Touch warm-up" in 2 groups:

Gymnasts 1-4 "touch warm-up" and compete

Gymnasts 5-8 "touch warm-up" and compete

- Return to W-up Hall permitted to use stretching area or apparatus with permission from NFs warming up. Gymnasts must return to Competition Hall on time to compete

- Coaches, Medics, Gymnasts must **IMMEDIATELY EXIT FOP** when competition is finished



NEW !!!

WHO CAN SUBMIT

- **NF Authorised Representative ONLY** (coach, delegation member, never judge)
- Only for **D-scores**
- Only for **own gymnast**
- NF Authorised Representative must be present **at the Inquiry Table** and is **fully and solely responsible for proper and timely submission of inquiries**
- Inquiry Officer verifies identity and may only guide. Inquiry Officer **CANNOT** submit inquiry

TIME LIMIT

- Submit via **electronic device** within **2 MINUTES** after the score is displayed (inquiry cannot be withdrawn once submitted)
- **Inquiry submitted after 2 minutes will appear in RED on the screen**
- Decision by the SJ President to reject a late or incorrectly submitted inquiry is final and cannot be challenged.

REVIEW / DECISION

- Timely and properly submitted inquiries reviewed by **SJ President**
- In **Qualifications and All-Around Final**: decision made as quickly as possible.
- In **Apparatus Finals**: resolved before next score shown
- Decision displayed on score board and announced by speaker. Decision is **FINAL**

FEES

- Score may **increase, decrease, or remain unchanged**
- If D-score increased: fee **waived** . If unchanged/decreased → fee charged to NF **CHF 300** (1st inquiry) / **CHF 500** (2nd inquiry) / **CHF 1'000** (each subsequent; not reset per phase)
- Invoiced post-event (no cash on FOP and no on-site payment).
- Fees go to **FIG Foundation for Solidarity**

RANKING

- Rankings is **FINAL** once **all** inquiries are processed and results confirmed and signed by **SJ President**

REVISION TIME / LINE / BONUS

- Request to **REVISE TIME** or **LINE** deductions and **BONUS** allowed
- Handled separately from inquiries **BUT** follow the **same deadlines** and **procedures**
- **No Fee** applied
- Revision of other neutral deductions/penalties: **NOT ALLOWED**

**TEST THE ELECTRONIC DEVICE
DURING PODIUM TRAINING !**



ELECTRONIC DEVICE

REMAINING Time
BELOW 2 min.
OK: GREEN

Inquiry (D) or Revision (T/L/B)
Coach, Delegation member must
PRESS on «SUBMIT»

SWISS TIMING Inquiry/Revision Terminal

Last Scored Competitors

	 TEYMUROVA Nazanin	01:11	Difficulty 9 Submit	Line 0.2 Submit	Bonus 0 Submit
	 VAN POL Vera	00:19	Difficulty 9.2 Submit		
	 HEPWORTH Harry	+00:04	Difficulty 9.5 Submit	Bonus 0 Submit	
	 KOSAK Mehmet Ayberk	+00:33	Difficulty 9.5 Submit	Line 0.2 Submit	Time 0.1 Submit

LAST
Score
(on top)

Previous
scores
OVER
2 min.
NOT OK:
RED

MAG STICK BONUS SCREEN



41 FIN

REIMAN Joona

Difficulty 9.700

Execution 6.533

Penalty -0.300

Stick Bonus 0.100

16.033

MEN'S QUALIFICATION

UKR 228 DYSHUK Ihor

DIFFICULTY 9.600

EXECUTION 9.150

PENALTY -0.500

STICK BONUS 0.100

2

TOTAL 18.350

MEN'S QUALIFICATION

SWE 219 SUNDELL William

DIFFICULTY 10.000

EXECUTION 7.100

PENALTY -0.200

STICK BONUS 0.100

16.200

17.000

1

AVERAGE 16.600

QUALIFICATION SUB. 1/2 - ROT. 1/6

UKR 228 DYSHUK Ihor

SCORE 19.100

DIF 9.600 EXE 9.400 BON 0.10

ARG 106 MARTINEZ Noel

VAULT AVG 17.175

DIF 9.800 EXE 7.200 PEN -0.2

BON 0.10

BEL 124 VAN DER A...

SCORE 17.400

DIF 8.900 EXE 9.600 PEN -0.2

BON 0.10

WAG VT BONUS SCREEN

VAULT #2

11 BEL  VAELEN Lisa

Difficulty 9.200
Execution 9.400
Penalty -0.200

B 

18.400

AVERAGE

11 BEL  VAELEN Lisa

1st Vault 11.050
2nd Vault 18.400
Bonus 0.200

B 

14.925
Rk. 2

AVERAGE

WOMEN'S QUALIFICATION Preview Version

VAULT 2



ALG  2 HAMIDI Sihem

DIFFICULTY	EXECUTION	PENALTY
9.400	9.300	-0.400
VAULT 1	VAULT 2	BONUS
18.600	18.300	0.200
		1
		AVERAGE
		18.650

AVERAGE

QUALIFICATION SUB. 1/2 - ROT. 1/6

TPE  223 LIN Guan-Yi
SCORE 17.950
DIF 9.400 EXE 9.050 PEN -0.5

ALG  102 SEMMANI Youcef

SCORE PENDING

BEL  11 VAELEN Lisa
VAULT AVG 15.125 V2 18.800
BONUS 0.2
DIF 9.600 EXE 9.400 PEN -0.2

APPARATUS PREPARATION MAG



- At the start of competition, coaches/gymnasts may begin preparing apparatus once march-in music or gymnasts' presentation starts.
- Apparatus for **next rotation** may be prepared by coaches after the final exercise in current rotation is completed, and score of last gymnast on that apparatus is published.



QUALIFICATIONS

- During “touch warm-up” and competition, any **FOP accredited person** from the gymnast's federation may assist with apparatus preparation.

ALL-AROUND AND APPARATUS FINALS

Up to **3 PEOPLE** allowed on podium:

- Competing gymnast
- Coach
- 1 extra FOP accredited person

The extra person must leave the FOP **immediately after preparation** or no later than end of gymnast's routine.

APPARATUS PREPARATION WAG



START OF COMPETITION:

- Coaches / gymnasts may begin preparing apparatus once **march-in music** or **gymnasts' presentation** starts.

ROTATIONS

- Coaches/gymnasts may move to next apparatus in advance and start preparations as soon as rotation music begins.



VT AND BB (ALL PHASES)

- Accredited coaches on FOP may prepare apparatus

UB (ALL PHASES)

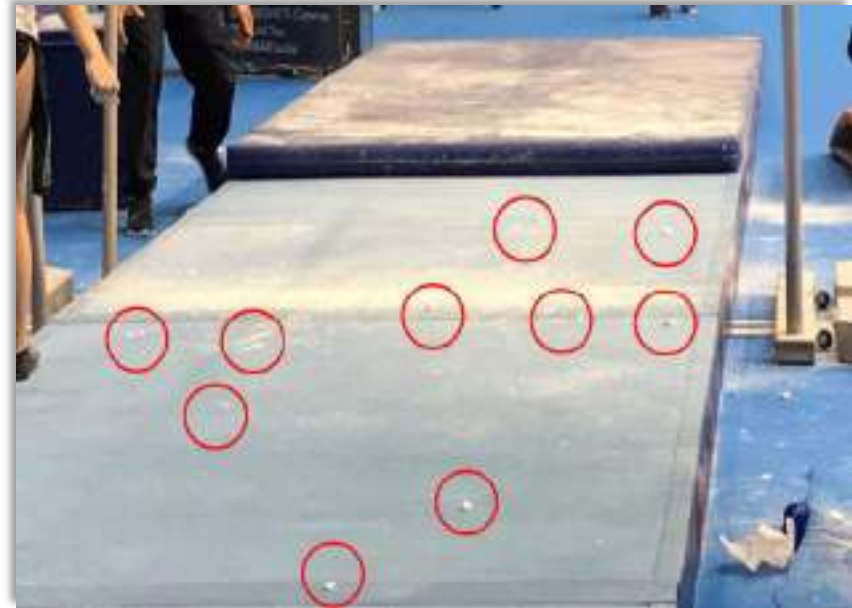
Up to **2 accredited persons** may prepare UB. **SO:**

- If only 1 accredited coach is present for an NF, then **1 extra person** (gymnast, coach, or medical staff) may enter to assist.
- This additional person must leave FOP **immediately after preparation**, or no later than end of gymnast's routine.

WAG MAGNESIUM



PAY
ATTENTION



BEAM DAMAGE



FUJITSU JSS DEMONSTRATION

For Head of Delegation /
Representative, MAG/WAG
Head coach:

Unique opportunity to see a
demonstration of the Judging
Support System (JSS) during
these WCH.

Opening hours and Locations
to be confirmed

Multi Angle View of 3D image



Judging Support System 3D Sensing / AI x Gymnastics



FUJITSU INFINITY AWARD



Ceremony will take place on:

Friday, 24 October 2025, during Day 1 of Apparatus Finals
immediately following medal ceremonies
for MAG FX and WAG VT.

Make sure you are on time for line-up !!!

RULES OF CONDUCT



- NO electronic, cameras, or video devices allowed.
 - Gymnasts can use electronic devices **ONLY** to listen to music with headphones
-
- Coaches, medical staff and gymnasts **CANNOT STAY BETWEEN THE APPARATUS/PODIUM.**
 - They **MUST** remain at their seats to keep a SAFE and CLEAN FOP.
 - Coaches and medical staff **CANNOT STAY IN THE TAC ZONE** to cheer

NATIONAL EMBLEM

Gymnasts **MUST** wear the national identification:

- **FLAG** and/or
- **COUNTRY NAME** (abbreviated FIG 3-letter NF code or in full).

The **minimum** overall area is **30 sq.cm**



and/or **SUI**



AWARD CEREMONIES

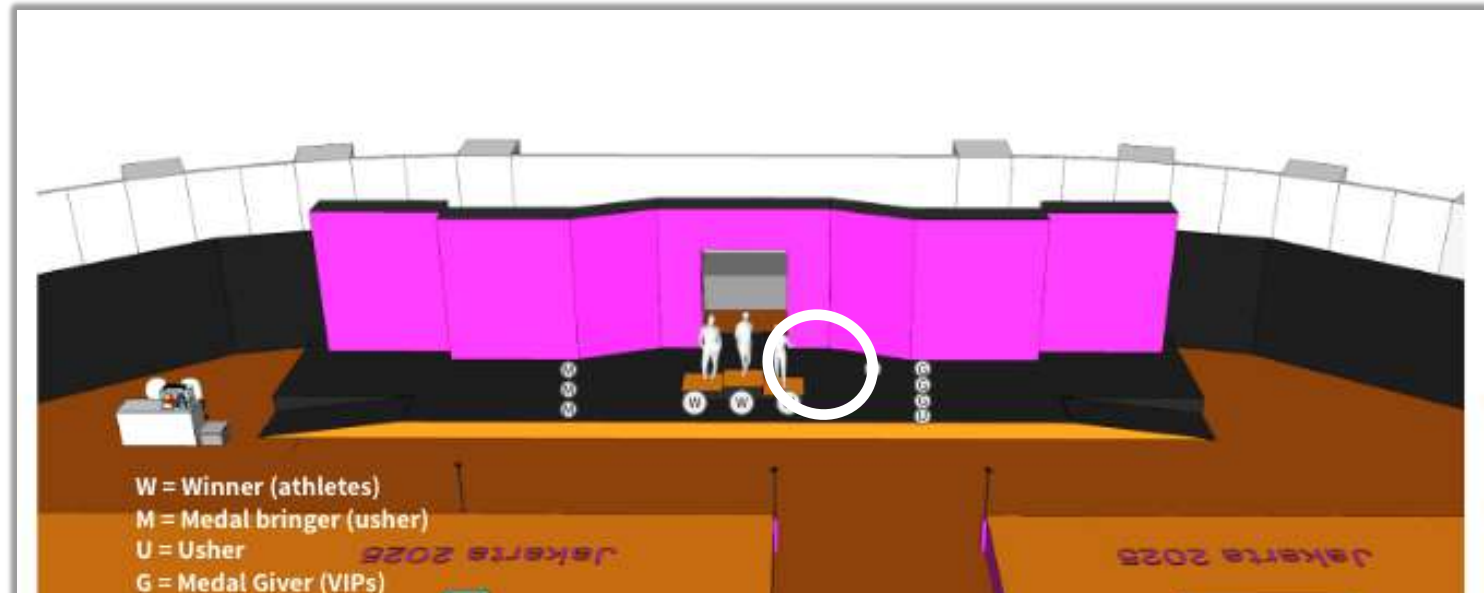


All-Around Finals: Gymnasts ranked 1st to 8th
Apparatus Finals: Gymnasts ranked 1st to 3rd

Leave the FOP **IMMEDIATELY** when the competition is finished.

Wear National Tracksuit

GATHER QUICKLY!!!



CLOSING CEREMONY

- Immediately after Apparatus Finals (Indonesia Arena)
25 October 2025
- Attended by FIG and LOC representatives for closing speeches
- Handover of FIG flag to Rotterdam, host of the 54th FIG Artistic Gymnastics World Championships (2026)



CLOSING CEREMONY



TIME		DUR	ACTIVITIES
18:10	18:15	5 min	Opening MC MC invites : - The FIG President - The President of the Indonesia Gymnastics Federation (PB Persani)
18:15	18:18	3 min	Speech by the FIG President
18:18	18:21	3 min	Speech by Host of 53rd World Artistic Gymnastic Championships (PB Persani)
18:21	18:24	3 min	Token of Appreciation from Host to FIG
18:24	18:25	1 min	MC invites : - The representative of the Koninklijke Nederlandse Gymnastiek Unie (host of the next World Championships in Rotterdam)
18:25	18:27	2 min	Flag Entrance
18:27	18:30	3 min	- Flag handover from Indonesia to FIG, FIG to the Netherland representative - the FIG President close the 53rd World Artistic Gymnastics Championships - Photo Session
18:30	18:35	5 min	Flash Mob Tabola Bale
18:35	18:40	5 min	Closing by MC

OPERATIONAL ASPECTS



ARRIVALS



VISA COUNTER



IMMIGRATION



BAGGAGE
COLLECTION



1-2 VOLUNTEERS WILL BE PLACED WITHIN THESE AREAS,
LOCs WILL BE MOBILE

IMEI REGISTRATION



*NOTES: WHEN ALL GYMNASTIC'S DELEGATES ARE READY,
THE PICK UP BUS WILL BE CALLED TO THE DESIGNATED
PICK UP POINT

CUSTOM
CLEARANCE

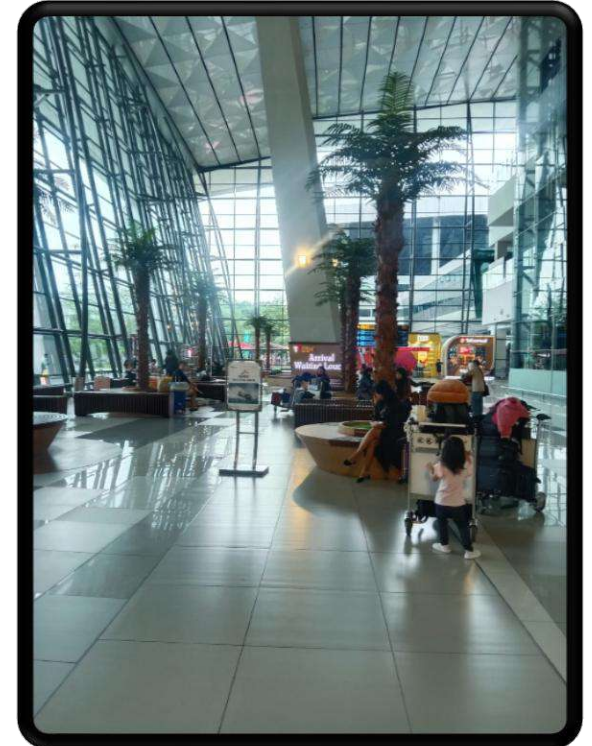


ARRIVAL
LOUNGE



PICK UP POINT
TRANSFER TO HOTEL
BY TRANSPORTATION
DEPT*

ARRIVALS



THE DESIGNATED AREA TO BE USED AS ARRIVAL LOUNGE IN TERMINAL 3 SOEKARNO HATTA INTERNATIONAL AIRPORT, BEFORE BEING TRANSFERRED TO PICK UP ZONE/AREA.

ALL GYMNASTICS' DELEGATES THAT ARRIVED IN TERMINAL 1 & 2 WILL ALSO BEING TRANSFERRED TO THIS AREA.

DEPARTURES
GATE



CHECK-IN
COUNTER



IMMIGRATION

***NOTES: ALL GYMNASTICS DELEGATES MUST BE ARRIVED AT THE AIRPORT AT LEAST 3-4 HOURS BEFORE THE DESIGNATED/SCHEDULED FLIGHT TIME.**

VEHICLE TYPE :

- 1. MEDIUM BUS (30 seats)**
- 3 Medium Bus each Hotel



- 2. HIACE/VAN (10 seats)**



Note : each Medium Bus shows T3 + Bus Number which indicates the routes and destination

Upon Arrival :

1. Airport - Hotel (all delegates)
2. Hotel - JICC - Hotel (team leaders only - for accreditation purposes)

Training/Podium Training/Competition:

1. Hotel - JICC - Hotel (as scheduled)
2. Hotel - Inara/Arena Stadium - Hotel (as scheduled)

Farewell Party:

All participants will be transported by big bus from their respective hotels

Upon Departure :

1. Hotel - Airport (medium bus - as scheduled)

MEALS AND CATERING

Hotel Catering

- **Meals** are **provided** in Hotel for Half Board and/ or Full Board service.
- **Meal schedule** will be **provided** in the Hotel.

Venue

1. Head Delegation

- Snack, Coffee and Tea are served in VVIP Lounge and Royal Box.

2. Athletes

- Water Bottle, Snack and Fruits will be served around the Venue.

3. Judges

- Snack, Coffee and Tea will be provided in the Judge Multi Function Room.



Note :

We will **provide Water Dispenser** around the Venue; **bring your own tumbler** and be the part of sustainability.

FAREWELL BANQUET

Join the party !

- JICC Hall A, **20:00–00:00**
25 Oct 2025
- Free ticket for accredited delegation members (booking via LOC system and in staying in official hotels)
- Media not allowed (except 1 Host Broadcaster ENG crew)
- Festive evening with meals and drinks (no hotel dinner service that night)
- Dress code: Casual
- Bus transfers from official hotels (schedule via LOC platform and SID)



ROUND TABLE AND MEETINGS



MAG ATHLETES' MEETING

MAG ELECTIONS ATHLETES' REP



Aljaz Pegan

MAG Athletes' Representative



- 23 October 2025, 16:15 – 17:15
- MAG Judges' Room

ELECTION:

- Conducted as per FIG Statutes
- **1 vote** per NF



Wai Hung Shek (HKG)
MAG Candidate

WAG ATHLETES' MEETING

WAG ELECTIONS ATHLETES' REP



Catalina Ponor
WAG Athletes' Representative



- 22 October 2025, 16:15 – 17:15
- WAG Judges' Room

ELECTION:

- Conducted as per FIG Statutes
- **1 vote** per NF



Simona Castro Lazo (CHI)
WAG Candidate



Filipa Martins (POR)
WAG Candidate



Giulia Steingruber (SUI)
WAG Candidate

FIG PRESIDENT



Morinari Watanabe
FIG President

- **Max. 2 representatives per NF**
- 22 October 2025, 10:00 – 11:30
- Judges' Room
- Online Form **# 8** to register

MEDICAL AND ANTI DOPING FIGHT



Dr. Yasunobu IWASAKI
ADMMH Commission Representative

- **DEL medical staff, HoD, Coaches**
- 16 October 2025, 10:00 – 11:00
- Judges' Room
- Online Form **# 8** to register

ROUND TABLES



MAG ROUND TABLE



Andrew Tombs
MTC President

- Up to **2 participants per NF**
- 23 October 2025, 14:00 – 16:00
- MAG Judges' Room
- Online Form **#8** to register

WAG ROUND TABLE



Donatella Sacchi
WTC President

- Coaches only (**no limit per NF**)
- 22 October 2025, 14:00 – 16:00
- WAG Judges' Room
- Online Form **#8** to register

MEDICAL ASPECTS





Dr. Yasunobu IWASAKI.
ADMMH Commission Representative

For medical, anti-doping, or mental
health related issues

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



MEDICAL ORGANISATION OF THE FIG COMPETITIONS AND EVENTS

ARTICLE 8 - INJURY REPORTS

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Injury report summary 2025

ARTICLE 9 - DOPING CONTROL



Participants can contact **at any time**
a Safeguarding Officer in case

- they have any concerns
- they feel uncomfortable or harassed.

LOC Officer's Contact

Matthew CHERRETT

+6281210964764



FIG Officer's Contact

Aliaz PEGAN

+37 254 442 282
safeguarding@fig-gymnastics.org



10 GOLDEN RULES CAMPAIGN

HELP US MAKE A DIFFERENCE

- Changing mindsets takes time and effort
- From grassroots to the highest levels, the FIG calls on everyone to actively support this awareness campaign.



MEDIA AND BROADCAST





Visit <https://jakartagymnastics2025.id> for all information about the 53rd FIG Artistic Gymnastics World Championships.

Media Guide is available online at <https://jakartagymnastics2025.id/press/media-guide>



ATHLETES' PHOTO SESSIONS

- All athletes are requested to attend a compulsory photoshoot immediately after their podium training session in the Mixed Zone
- The photos will be shown on scoreboards, in-venue sports presentation, on television and on the FIG website.
- All athletes should bring their accreditation card and wear their national track suit.



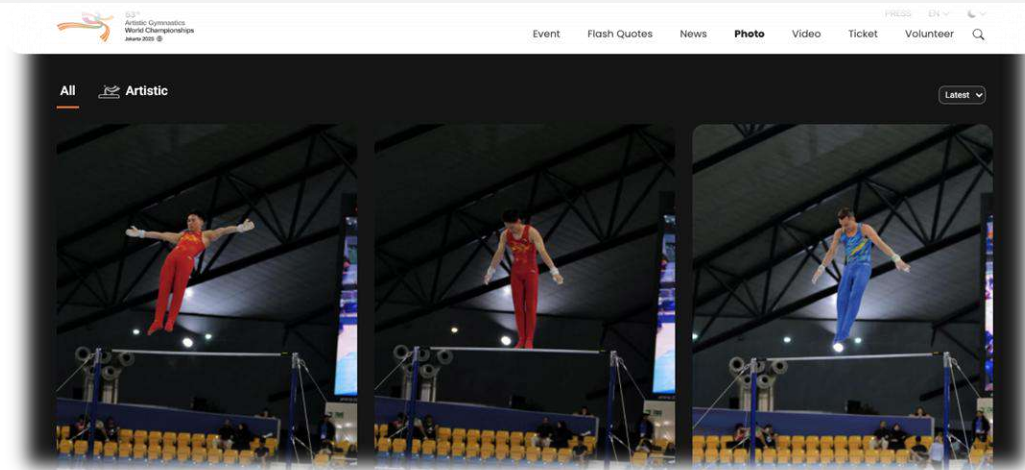
PHOTOS



<https://worldgymnastics.photoshelter.com>



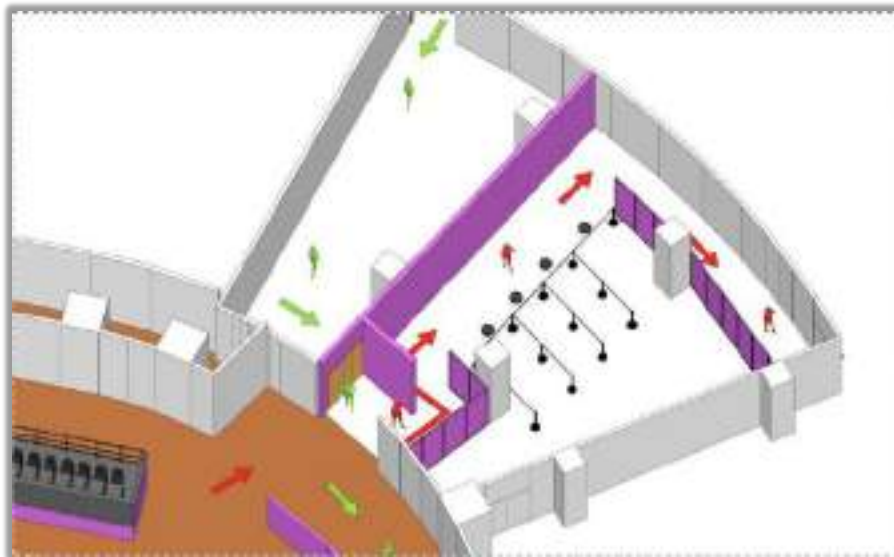
All official photos during the 53rd FIG Artistic Gymnastics World Championships are available at <https://jakartagymnastics2025.id/photo>

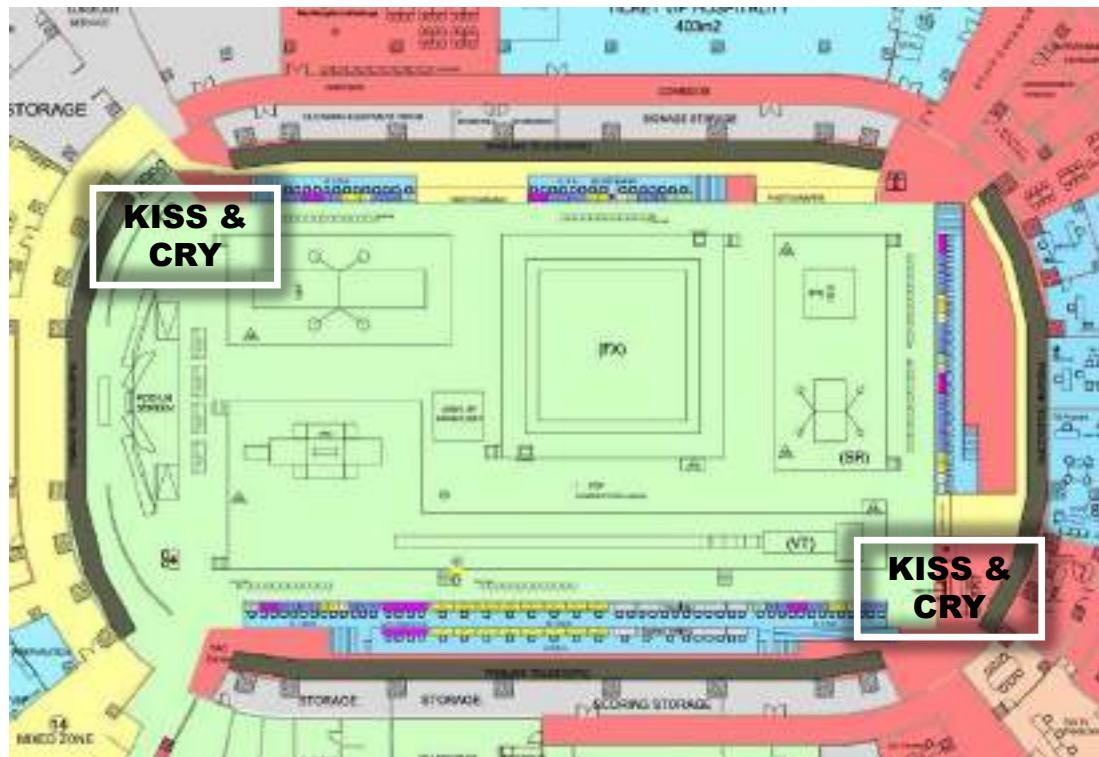


- The athlete photos taken at the portrait shoot will be used as a reference photo for AI-powered facial recognition in Photoshelter
- Athletes can sign up for the Socialie App using the code “ART” and link their individual social media accounts. A QR code with instructions will be available at the photoshoot.
- They will then automatically receive any photos in which they are recognised and can publish them directly to their social media accounts.
- The same AI search functions are available on the Photoshelter platform.

MIXED ZONE

- All athletes must pass through the Mixed Zone after each session, including podium training (for the photoshoot)
- Athletes are not obliged to stop for interviews but we strongly recommend them to do so in order to help us promote the event and our sport
- Please be particularly accommodating to the LOC's flash quote takers, whose role is to take flash quotes from athletes for dissemination to all accredited media





- During Apparatus Finals **ONLY**, the Kiss and Cry area is reserved exclusively for gymnasts and coaches.
- They **must** remain in front of the sponsor backdrop until a few seconds after the score is displayed.

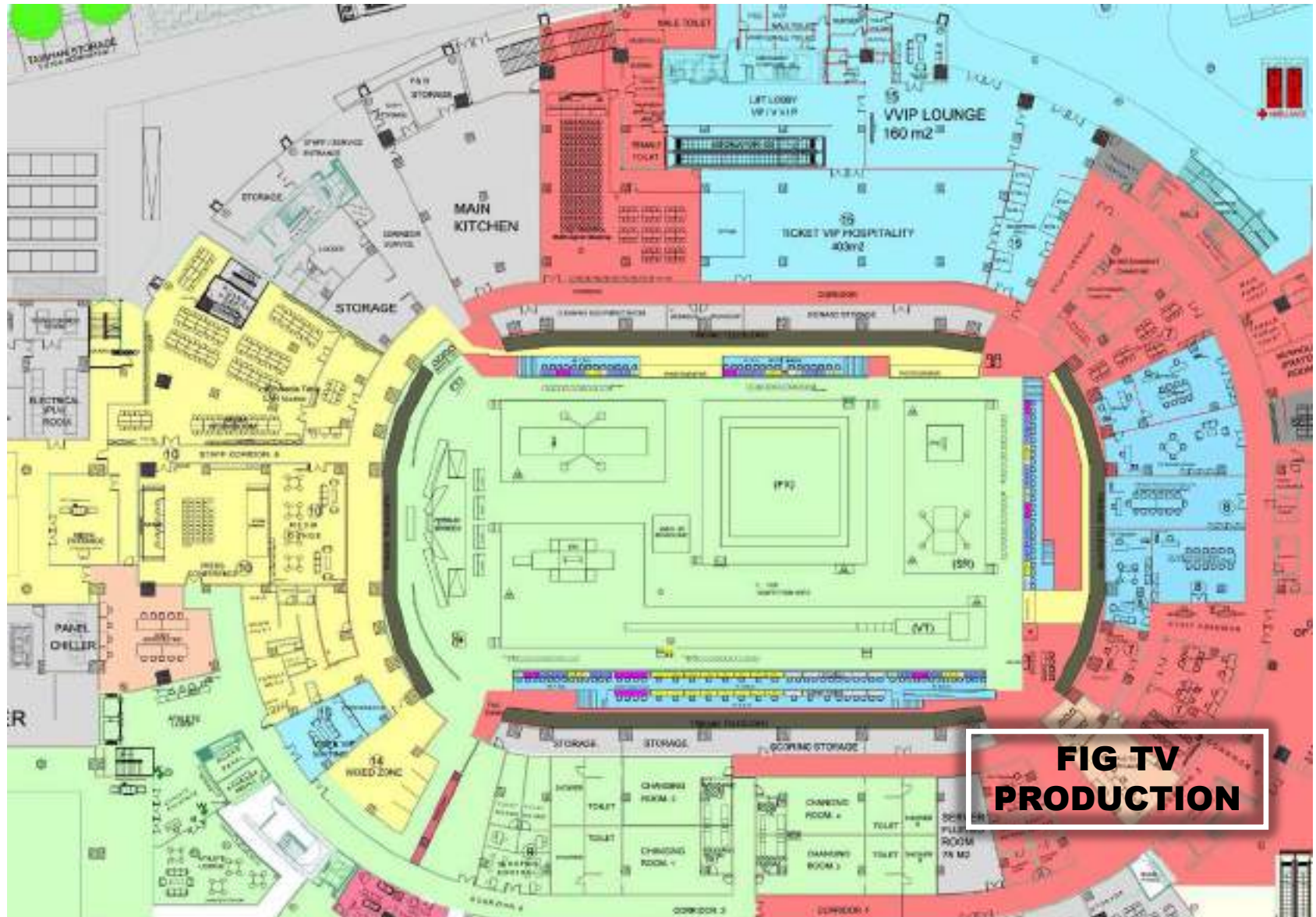
In the context of sports events or international events, television is the main media for broadcast distribution. The relationship with LOC is on the facilitation, infrastructure, and service side for broadcasters.

Television in LOC is the main partner that plays a role in broadcasting shows, both as rights holders and host broadcasters, with full support of facilities and coordination from LOC.

Standards and Formats

Format	Standard
HDTV	HD-SDI 1080i/50 16/9 at 1,485 Mbps. SMPTE-292M
Embedded Audio	SMPTE-299M (HD): SMPTE-272M (SD)
Audio Track	Content
Track 1	International sound – left
Track 2	International sound – right
Track 3	English guide commentary – clean
Track 4	International sound – mono

TELEVISION



**FIG TV
PRODUCTION**

The LOC in broadcasting acts as a provider of facilities, infrastructure, and coordination so that the Host Broadcaster can produce official broadcasts. The LOC does not produce the main broadcast, but ensures that all technical and logistical aspects of broadcasting run smoothly.

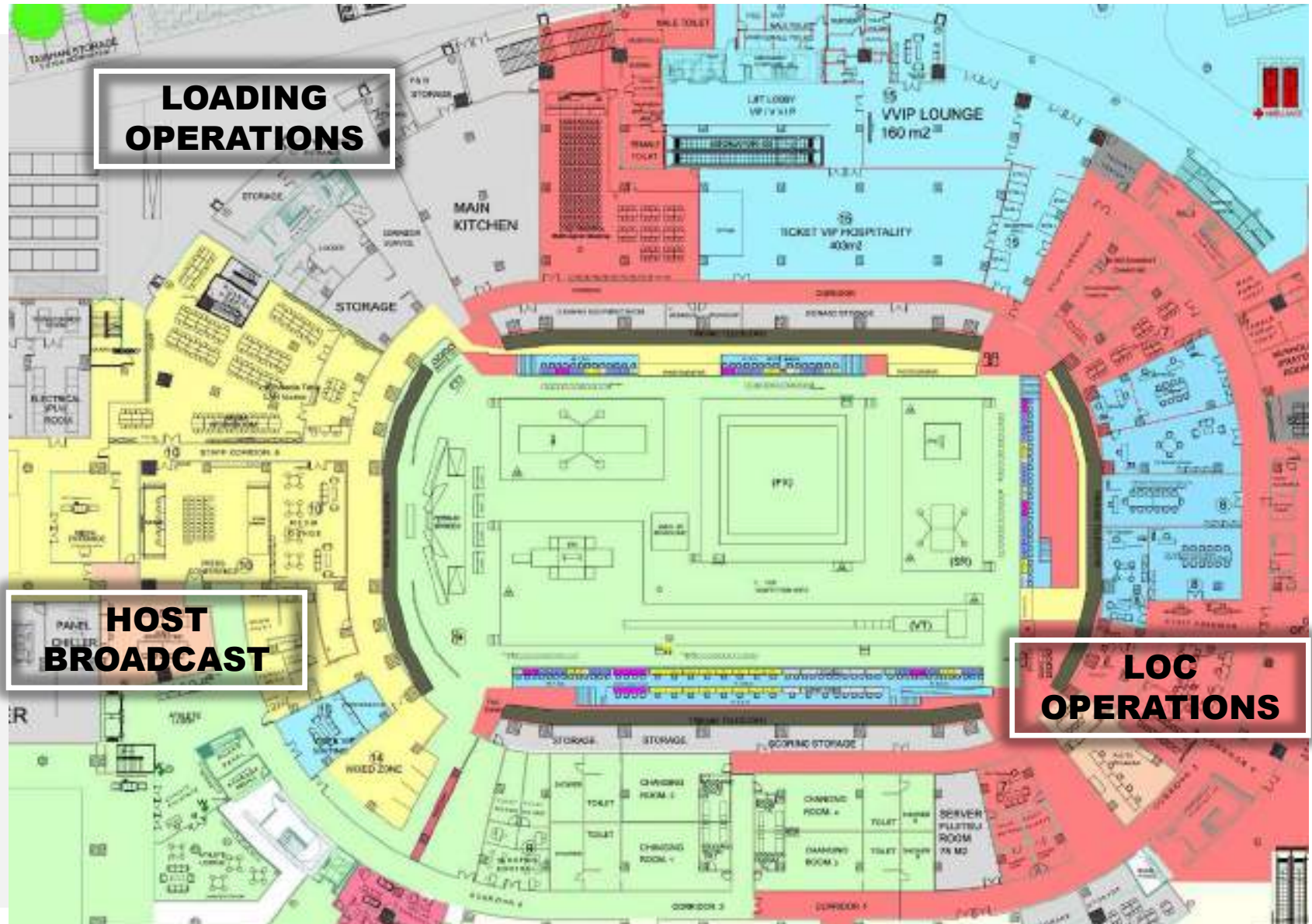
There are two main parties involved in broadcasting:

1. LOC → Local committee organizing the event.
2. HB (Host Broadcaster) → Official broadcasting team appointed to produce the main broadcast.

The LOC function in broadcast

1. Technical Coordination & Facilities support
Provides infrastructure for broadcast needs (electricity, communication network, work area, media space, broadcast control room).
2. Cooperation with Host Broadcaster (HB)
LOC is responsible for supporting HB so that broadcast production runs smoothly and making sure the camera can be placed in the venue area according to broadcast standards.
3. Broadcasting rights & license management
LOC cooperates with the federation/parent organization to regulate broadcast rights to international broadcaster.
4. Media facilitation
Provide accreditation, access, and technical information for TV, radio, or digital media stations that cover the event.
5. Broadcast Distribution Management
Regulate the distribution of broadcast signals from the broadcast control room, then to the broadcaster holder of broadcast rights.

BROADCAST AND OPERATIONS



HOW TO FOLLOW THE ACTION



QUESTIONS AND CONCLUSION



**SHARE this Presentation within your Delegation
including your COACHES and GYMNASTS!**

HEADS OF DELEGATION WELCOME RECEPTION



53rd
Artistic Gymnastics
World Championships
Jakarta 2025 